

New Ways of Looking at the World *Finding Lost Voices / Shaping New Subjects*

Year 1/Seminar 2000: Historiography and Historical Method

Our scholars for year 1 were in Early American Colonial History (Karen Kupperman, NYU); African American Studies (Robin Kelley, NYU); Modern Japanese History (Louise Young, NYU); and History of India, Nicholas Dirks, (Columbia University). A major goal of the seminar was to see whether scholars who specialized in different subjects and time periods shared critical methodologies. Can we discover shared methodological approaches by looking at historiography?

American Colonial History

Readings selected by Karen Kupperman, New York University

Mapping Colonial America in the Atlantic World

Reading #1: J.B. Harley, "Historical geography and the cartographic illusion," *Journal of Historical Geography*, 15 (1989), 80-91

Reading #2: Jean O'Brien, "'They are so frequently shifting their place of residence': Land and the Construction of Social Place of Indians in Colonial Massachusetts," Martin Daunton and Rick Halpern, eds., *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850*, (Philadelphia, 1998), pp. 204-16

Reading #3: Keith Basso, *Wisdom Sits in Places: landscape and language among the Western Apache* (Albuquerque, 1996) *

The Shape of Encounter

Reading #4: Philip D. Morgan, "Encounters between British and indigenous peoples, c. 1500 - c.1800," Daunton and Halpern, eds., *Empire and Others*, pp. 42-78

Reading #5: Ann Marie Plane, "Legitimacies, Indian Identities and the Law: the Politics of Sex and the Creation of History in Colonial New England," Daunton and Halpern, eds., *Empire and Others*, pp. 217-37

Reading #6: Thomas Harriot, *A Briefe and True Report of the New Found Land of Virginia*, 1588 (Dover facsimile, 1972) *

Reading #7: Henry Spelman, "Relation of Virginea," c. 1613, in E. Arber and A.G. Bradley, eds., *Travels and Works of Captain John Smith*, (Edinburgh, 1910), I, ci-cxiv

Reading #8: Letters of Wheelock's Indians (pp. 95-104) and Samson Occum, *Short Narrative of my Life* (pp. 105-113) in Arnold Krupat, ed., *Native American Autobiography* (Madison, 1994)

Local Interests and Imperial Concerns

Reading #9: Donna Merwick, "The Suicide of a Notary: Language, Personal Identity, and Conquest in Colonial New York," in R. Hoffman, M. Sobel, and Fredrika Teute, eds., *Through a Glass Darkly: Reflections on Personal Identity in Early America* (Chapel Hill, 1997), pp. 122-53

Reading #10: James Merrell, "'The Cast of His Countenance': Reading Andrew Montour," Hoffman, Sobel and Teute, eds., *Through a Glass Darkly*, pp. 13-39

Reading #11: Jane Landers, "Gracia Real de Santa Teresa de Mose: A Free Black Town in Spanish Colonial Florida," *American Historical Review*, 95 (1990), 9-30

Reading #12: Greg O'Brien, "Protecting Trade Through War: Choctaw Elites and British Occupation of the Floridas," Daunton and Halpern, eds., *Empire and Others*, pp. 149-66

Reading #13: Nicholas Canny "In Search of a Better Home? European Overseas Migration, 1500-1800, Nicholas Canny, ed., *Europeans on the Move: Studies on European Migration, 1500-1800* (Oxford, 1994) pp. 263-283

Reading #14: Ira Berlin, "From Creole to African: Atlantic Creoles and the Origins of African American Society in Mainland North America," *William and Mary Quarterly*, LIII (1996), pp. 251-288

Reading #15: Marianne Wokeck, "Harnessing the Lure of the 'Best Poor Man's Country': The Dynamics of German-Speaking Immigration in British North America, 1683-1783," Ida Altman and James Horn, eds., *"To Make America": European Emigration in the Early Modern Period* (Berkeley, 1991) pp. 204-43

African American Studies

Readings selected by Robin Kelley, professor of history and Africana Studies, New York University

Historical Constructions of Race

Reading #1: Thomas Holt, "Marking: Race, Race Making, and the Writing of History," *American Historical Review*, 100, #1 (Feb. 1995)

Reading #2: Grace Hale, "Introduction," *Making Whiteness: The Culture of Segregation in the South, 1890-1940*, (New York, 1998)

Diasporas, Nations, Empires

Reading #3: Michel-Rolph Trouillot, "An Unthinkable History: The Haitian Revolution as Non-Event," *Silencing the Past: Power and the Production of History*, (Boston, 1995)

Reading #4: Claire Robertson, "Africa into the Americas?: Slavery and Women, Family, in *Chattel: Black Women and Slavery in the Americas* , (Bloomington, 1996)

Reading #5: Robin D.G. Kelley, "'But a Local Phase of a World Problem': Black History's Global Vision," *Journal of American History*, 86, #3 (Dec. 1999)

The "Problem" of Difference

Reading #6: Elsa Barkley Brown, "'What Has Happened Here?' The Politics of Difference in Women's History and Feminist Politics," *Feminist Studies*, 18, #2 (Summer 1992)

Reading #7: Antonia Castaneda, "Women of Color and the Rewriting of Western History: The Discourse, Politics, and Decolonization of History," *Pacific Historical Review*, 61 (November 1992)

Reading #8: Robin D.G. Kelley, "Looking for the Real Nigga," *Yo' Mama's DisFunktional*, (Boston, 1997)

It All Comes Together at the Margins: A Case of Study in Synthesis

Reading #9: Selections from *The Young Oxford History of African Americans*, (New

York, 1996)*

Japanese History

Readings selected by Louise Young, Professor of History, University of Wisconsin

Modernization and its Discontents: the politics of Japanese history-writing in post World War Two America; the US-Japan relationship; *modernization* as an enduring metanarrative; Japan as model and anti-model

Reading #1: John W. Dower, "E.H. Norman, Japan, and the Uses of History," Dower, ed., *Origins of the Modern Japanese State: Selected Writings of E.H. Norman* (Pantheon, 1975), pp. 3-101

Reading #2: Harry Harootunian, "Tracking the Dinosaur," in Harootunian, *History's Disquiet*, (Columbia, 2000), pp. 25-58

World War Two as the Main Event; debates across the Pacific; roads to Pearl Harbor; Japan's 4 wars; cultures of the A-bomb; atrocities

Reading #3: Nakazawa Keiji, *Barefoot Gen. A Cartoon History of Hiroshima* (New Society Publishers, 1987) English version of the famous comic-strip style Japanese serial *Hadashi no Gen*, depicting the life of a young survivor of Hiroshima and based on the author's own experiences

Reading #4: Louise Young, "Japan at War," Gordon Martel, ed., *Origins of the Second World War, Reconsidered*, (Routledge, 1999)

Reading #5: Laura Hein and Mark Selden, "The Lessons of War, Global Power, and Social Change," *Censoring History*

Reading #6: Harumi Befu, "Nationalism and Nihonjinron," Harumi Befu, ed., *Cultural Nationalism in East Asia* (University of California Institute of East Asian Studies Research Papers #39, 1993)

The Problem of Culture: *Nihonjin-ron* and culturalism; cultural borrowing and hybridity; the new cultural history

Reading #7: Leslie Pincus, "In a Labyrinth of Western Desire," Masao Miyoshi and H.D. Harootunian, eds., *Japan and the World*, (Duke, 1993) pp. 222-236

Reading #8: Donald Roden, "Taisho Culture and the Problem of Gender Ambivalence", T. Thomas Rimer, ed., *Culture and Identity: Japanese Intellectuals during the Interwar Years*, (Princeton, 1990)

In Search of the Agents of History or, The State / Society Paradigm; visions of the Japanese state; in search of the social; at the margins of the nation state(Okinawa, "ethnic" Japan, Ezo/ Hokkaido, empire)

Reading #9: Carol Gluck, "The People in History: Recent Trends in Japanese Historiography," *Journal of Asian Studies* 38, #1, Nov. 1978, pp. 25-50

Reading #10: Sheldon Garon, *Molding Japanese Minds: The State in Everyday Life*, (Princeton, 1997), pp. 3-22

Reading #11: Louise Young, *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism*, chs. 3 and 4

The History and Anthropology of India

Readings selected by Nicholas Dirks, Professor of History and Chairman, Department of Anthropology, Columbia University

The Impact of Orientalism on the Study of India

Reading #1: Edward Said, *Orientalism*, (New York, 1978), pp. 201-326

Reading #2: Nicholas Dirks, "Introduction," in Dirks, ed., *Colonialism and Culture*, (Ann Arbor, 1995), pp. 1-25

Colonial Knowledge and the History of India

Reading #3: Bernard Cohn, "The Command of Language and the Language of Command," in Cohn, *Colonialism and Its Forms of Knowledge*, (Princeton, 1996), pp. 16-56

Reading #4: Nicholas Dirks, "Colonial Histories and Native Informants: Biography of an Archive," in Carol Breckenridge and Peter van der Veer, eds., *Orientalism and the Postcolonial Predicament*, (Philadelphia, 1993), pp. 279-313

Reading #5: Nicholas Dirks, "Castes of Mind," *Representations*, 37, Winter 1992, pp. 56-78

Reading #6: Dipesh Chakrabarty, "Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts?," *Representations* 37, Winter 1992, pp. 1-25

Reading #7: Gyan Prakash, "Writing Post-Colonial Histories of the Third World: Perspectives from Indian Historiography," *Comparative Studies in Society and History*, #32 1990, pp. 383-408

Framing New Subjects: Subaltern Studies in India and Beyond

Reading #8: Ranajit Guha, "Preface" and "On Some Aspects of the Historiography of Colonial India," Guha, ed., *Subaltern Studies I: Writings on South Asian History and Society*, (Oxford, 1982), pp. vii-viii and 1-8

Reading #9: Edward Said, "Foreword," in Ranajit Guha and Gayatri Chakravorty Spivak, eds., *Selected Subaltern Studies*, (Oxford, 1988,) pp. v-x

Reading #10: Ranajit Guha, "Introduction," in Guha, ed., *A Subaltern Studies Reader*, (Minneapolis, 1997), pp. ix-xxii

Reading #11: Gyan Prakash, "Subaltern Studies as Postcolonial Criticism," *American Historical Review*, vol 99 #5 Dec 1994, pp. 1475-1490

Reading #12: Florencia E. Mallon, "The Promise and Dilemma of Subaltern Studies: Perspectives from Latin American History," *American Historical Review*, 1491-1515

Crossing Disciplinary and Conceptual Borders

Reading #13: Nicholas Dirks, Geoff Eley and Sherry B. Ortner, "Introduction," in Dirks, Eley and Ortner, eds., *A Reader in Contemporary Theory*, (Princeton, 1994), pp. 3-45

Reading #14: Nicholas Dirks, "Slouching Towards Ambivalence," manuscript, 2000