

# **New Ways of Looking at the World**

*Finding Lost Voices / Shaping New Subjects*

## **Year 3/Seminar 2002-3: Violence**

Our scholars for year 3 were in Russian History (Peter Czap, Amherst College); South Asian Anthropology (Val Daniel, Columbia University); Modern German History (Molly Noland, NYU); and Modern African History (Nancy Jacobs, Brown University). In this seminar we looked at new scholarly material on memory and memorialization and on how seemingly paradigmatic events can shape historical constructions. Our inquiries included an exploration of the kinds of violence inflicted in European colonies in the name of science.

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### **Violence in the Service of Utopia**

Readings Selected by Peter Czap, Amherst College

#### **Lenin Sets the Tone**

Reading # 1: R. Pipes (ed.) *The Unknown Lenin*, Documents nn. 24, 94.

#### **The Structure of Violence**

Reading #2: A. Solzhenitsyn, *The Gulag Archipelago 1918- 1956*, "The History of Our Sewage Disposal System," pp. 24-92; "The Supreme Measure," pp. 432-455.

#### **Building Soviet Society**

Reading # 3: D. Dallin, *The Economics of Slave Labor*, pp 3-35.

Reading # 4: A. Solzhenitsyn, *The Gulag Archipelago 1918-1956*, "We Are Building," pp. 577-594.

#### **The Economics of Nationalism**

Reading # 5: R. Conquest et.al., *The Man-made Famine in Ukraine*, pp. 1-39.

Reading # 6: M. Dolot, *Execution by Hunger: the Hidden Holocaust*, pp. vii-xvi, 1-27, 58-63, 122-131, 158-176, 203-215, 229-231.

### **Ethnic Cleansing**

Reading # 7: R. Conquest, *The Nation Killers: The Soviet Deportation of Nationalities*, pp. 9-12.

Reading # 8: A. Sheehy, *The Crimean Tatars, Volga Germans and Meskhetians: Soviet Treatment of Some National Minorities*, pp. 4-21.

### **Films**

"Turksib" - 1929 : bringing of the railroad to Turkestan and Siberia;

"Salt for Svanetia" – 1930: bringing a road to a very out-of-the-way community in the Caucasus mountains, and the hold of religion over the people;

"Storm Over Asia" – 1928: the exploitation of central Asians by the church, the rich, and the White Russian army, and the benefits of turning to Moscow;

"Earth" – 1930: directed by the noted Soviet filmmaker Alexander Dovzhenko (1894-1956): the fruitfulness of the Ukraine; collectivization and aristocratic resistance, and the coming of the first tractor;

"Arsenal" – 1928: also directed by Dovshenko, about war and the turning of young worker conscripts to Moscow.

### **Colonial Violence: Sri Lanka**

Readings selected by Val Daniel, Columbia University

Daniel, E. Valentine, *Charred Lullabies: Chapters in an Anthropology of Violence*, (Princeton: Princeton University Press, 1996)

### **Memory, History, and Violence**

Readings Selected by Molly Nolan

## **The Holocaust**

Reading #1: Barbie Zelizer, *Remembering to Forget*, chapters 1, 4 and 7.

Reading #2: Andreas Huyssen, "Present Pasts: Media, Politics and Amnesia," in *Public Culture* 12:1 (Winter 2000), 21-38.

Reading #3: Peter Novick, *The Holocaust and American Life*, introduction, Chapters 6-8.

## **War Crimes**

Reading # 4: *Crimes of War: Guilt and Denial in the Twentieth Century*, ed by Omer Bartov, Atina Grossmann and Mary Nolan. Chapters by Omer Bartov, "The Wehrmacht Exhibition Controversy: The Politics of Evidence;" John Dower, "'An Aptitude for Being Unloved': War and Memory in Japan," and Marilyn Young, "An Incident at No Gun Ri."

Reading # 5: Robert Moeller, "Remembering the War in a Nation of Victims: West German Pasts in the 1950s," in *The Miracle Years: A Cultural History of West Germany, 1949-68*, edited by Hanna Schissler.

## **Memorials**

Reading #6: James Young, *At Memory's Edge*, chapter 7.

Reading #7: Caroline Wiedmer, *The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France*, 79-87, 103-199.

## **Memory, Restitution Reconciliation**

Reading # 8: Elazar Barkin, *The Guilt of Nations: Restitution and Negotiating Historical Injustice*, chapter 3 "Sex Slaves: Comfort Women and Japanese Guilt," chapter 8, "Native American Restitution," and chapter 12 "Restitution for Slavery".

Reading # 9: Tzvetan Todorov, "In Search of Lost Crimes," *The New Republic* 14:489 (January 29, 2001).

Film - *Long Nights Journey Into Day*

## **Colonial Science**

Readings selected by Nancy Jacobs, Brown University

Reading #1: Nancy Jacobs, "The Great Bophuthatswana Donkey Massacre: Discourse on the Ass and the Politics of Class and Grass," *American Historical Review*, vol 106, #2, April 2001, 485-507;

Reading #2: Richard White, *The Roots of Dependency: Subsistence, Environment and Social Change Among the Choctaws, Pawnees and Navajos*, (Lincoln, Nebraska, 1983) 212-323;

Reading #3: Karen Middleton, "Who Killed 'Malagasy Cactus'? Science, Environment and Colonialism in southern Madagascar (1924-1930)," *Journal of Southern African Studies* 25 (1999), 215-248.

Reading #4: Allison Shutt, "The Settlers' Cattle Complex: The Etiquette of Culling Cattle in Colonial Zimbabwe, 1938," (Forthcoming in *The Journal of African History*);

Reading #5: Jacob Tropp, "Dogs, Poison and the Meaning of Colonial Intervention," (Forthcoming in *The Journal of African History*).